



United Nations  
Educational, Scientific and  
Cultural Organization



Diversity of  
Cultural Expressions



Ministry of Culture, Sports  
and Tourism

With funding from the Republic of Korea

## Capacity-development in Asia-Pacific for the implementation of the Convention on the Protection and Promotion of the Diversity of Cultural Expressions (2005)

***This application form should be completed in English and be accompanied by a Curriculum Vitae (max. 3 standard pages) and an essay<sup>1</sup> (max. 5 standard pages). Submissions should be sent via e-mail in RTF or PDF version to: Ms Eunbok Lee ([e.lee@unesco.org](mailto:e.lee@unesco.org)) and Mr Daniel Mebarek-Daza ([d.mebarek-daza@unesco.org](mailto:d.mebarek-daza@unesco.org))***

***no later than 18 March 2018, midnight Paris time.***

### 1. Identification of the Applicant

Title:\*

Family Name: \*

First Name: \*

\_\_\_\_\_

Mailing Address:\*

\_\_\_\_\_

Post Code:\*

Town: \_\_\_\_\_

Country:\*

Region:

\_\_\_\_\_

Email:\*

\_\_\_\_\_

Internet Address:

\_\_\_\_\_

Telephone 1:\*

Telephone 2:

Fax:

\_\_\_\_\_

Nationality:\*

Other Nationality:

\_\_\_\_\_

Current position / Professional status:\*

\_\_\_\_\_

\* Obligatory

<sup>1</sup> An essay on the following theme: "The relevance of the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions to the growth and sustainability of Asian-Pacific creative sector generally, and to my country in particular".



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## 2. Educational Background

Please describe your education, training or academic background that is relevant for this application. Maximum 250 words.

## 3. Professional Experience

Please provide information about your professional experience and highlight the elements that you consider most pertinent for this application, including the number of years of relevant professional experience. Maximum 250 words.



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#### 4. Motivation

Please provide a text indicating your understanding of the Convention, your views on the benefits of ratification, and expressing reasons for your interest in taking part in the capacities building programme. Maximum 500 words.

#### 5. Area of Expertise/Technical Capacity

Please indicate your experience and field(s) of expertise, in relation to the creative sector:

- Institutional organization of the creative sector;
- Development and implementation of overall policies, strategies, regulatory frameworks;
- Implementation of international cooperation projects;
- Financing (eg. identifying and securing public, private and international resources) as well as cultural entrepreneurship development;
- Implementation of specific programs aimed at developing and strengthening a specific sector (eg. publishing, visual arts, music, copyright and related rights, etc.);
- Data collection as well as developing sectoral mappings. Experience in the development of indicators would be an asset.



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Please indicate specific expertise in one of the following fields:

- Cultural policies
- Cultural statistics and indicators
- Culture and trade
- Arts and digitization
- Public service media
- Artistic freedom
- Status of the artist
- Preferential treatment
- Mobility of artists
- Culture and development
- Gender and culture

Please list all of your relevant experience in cultural policy development and/or implementation at local, national, regional and/or international levels.

Country	Project/Programme	From (year)	To (year)	Project Description

## 6. Language Proficiency

	Speak				Write				Read				Understand				Primary Language/ Mother Tongue	
	E	G	F	S	E	G	F	S	E	G	F	S	E	G	F	S		
<b>UN Official Languages</b>																		
Arabic																		
Chinese																		
English																		
French																		
Russian																		
Spanish																		
<b>Other Languages</b>																		

E = Excellent                      G = Good                      F = Fair                      S = Slight



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## 7. Candidate's Declaration

- I hereby certify that the information contained in my application is true and correct in all respects to best of my knowledge.

I agree and accept, if selected,

- to have my name, contact details and information concerning my professional profile and area of expertise be included in a publicly available online experts' database managed by UNESCO;
- to ensure my availability to participate in the training workshop scheduled to take place from 11 to 15 June 2018 in Seoul, Republic of Korea;
- to ensure my commitment to undertake the necessary preparatory reading on topics related to the Convention and to carry out follow-up activities after the training;
- if a civil servant, to provide an official document from my administration certifying authorization to take leave from my post for the period of the training workshop.

Date:

Signature: